



Summary Information

Permit No: F00023628

Type of Permit: FILMING

Release Date: 01/25/2010

Production Company LYNCHPIN

Producer Larissa A.K. Matsson

Insured Company Name LYNCHPIN

Director Shana Kemp

Contact Phone No. 1 323-809-4595

1st AD tbd tbd

Contact Phone No. 2

Fax 323-933-6050

Production Manager tbd tbd

Address 6030 WILSHIRE BLVD, #301

FilmL.A. Coordinator Hans Groszkruger

LOS ANGELES, California 90036

Production Title THE ANTONIO TREATMENT

Location Manager Bill McLellan

Type of Production TV Reality

 Primary Phone Mobile - 818-378-4193
 Secondary Phone

Location Assistant tbd tbd

 Primary Phone Office - 323-933-6030
 Secondary Phone

Fees

Posting 300 \$78.00

Total Permit Fee \$1,354.00

Posting 600 \$156.00

Number of Locations 3

Notification Charge \$410.00

FILMLA FILM APPLICATION FEE \$625.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 3

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Permit Number	F00023628	Location Manager	Bill McLellan
Production Company	LYNCHPIN	Primary Phone	Mobile - 818-378-4193
Insured Company	LYNCHPIN	Secondary Phone	
Production Title	THE ANTONIO TREATMENT		

Location Address 850 N Cahuenga Blvd, Los Angeles, CA, 90038

Location Names

Location Type Gym

Location Description

Film Dates 1/26/2010 - 1/29/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Lynchpin, Gerrit Folsom.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	5
	Cube Trucks	3		Crew	15
	Picture vehicles	1		Spot	1
	Portable restrooms	1		Check	
	Vans	2			

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note NO GENERATOR AND NO CABLING

Coordinator Note FILMING IN ARTS & CRAFTS ROOM OF BOYS & GIRLS CLUB ON 2ND FLOOR WHICH IS CLOSED TO PUBLIC

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :

Posting "No Parking" signs N/S WILLOUGHBY AVE, CAHUENGA - VINE

Approximate Footage 301 - 600

Log Number 1009676

Date(s) 1/26/2010 to 1/29/2010

Time(s) 07:00 to 22:00

Posting "No Parking" signs W/S LILLIAN, WILLOUGHBY - SOUTH 100 FEET

Approximate Footage 0 - 300

Log Number 1009676



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Summary Information

Location

Location 1 of 3

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Permit Number F00023628
Production Company LYNCHPIN
Insured Company LYNCHPIN
Production Title THE ANTONIO TREATMENT

Location Manager Bill McLellan
Primary Phone Mobile - 818-378-4193
Secondary Phone

Date(s) 1/26/2010 to 1/29/2010

Time(s) 07:00 to 22:00

NOT
 ORDER



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Summary Information

Location

Location 2 of 3

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Permit Number	F00023628	Location Manager	Bill McLellan
Production Company	LYNCHPIN	Primary Phone	Mobile - 818-378-4193
Insured Company	LYNCHPIN	Secondary Phone	
Production Title	THE ANTONIO TREATMENT		

Location Address 757 S La Brea Ave, Los Angeles, CA, 90036

Location Names

Location Type Bar

Location Description

Film Dates 2/2/2010 - 2/5/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	5
	Cube Trucks	3		Crew	15
	Picture vehicles	1		Spot	1
	Vans	2		Check	

Filming Activities Drive ups & away; Interior and exterior dialogue;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Parking Base Camp
 Location Type : Church
 Street : 857 s LA BREA

Crew Parking
 Location Type : Church
 Street : 857 S LA BREA

Posting "No Parking" signs N/S 8TH ST, COCHRAN - LA BREA AVE

Approximate Footage 301 - 600

Log Number 1009677

Date(s) 2/2/2010 to 2/5/2010

Time(s) 07:00 to 22:00

Posting "No Parking" signs W/S LA BREA, 8TH ST - NORTH 200 FEET (NON RUSH ONLY)

Approximate Footage 0 - 300

Log Number 1009678

Date(s) 2/3/2010 to 2/5/2010

Time(s) 00:00 to 00:00



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Summary Information

Location

Location 3 of 3

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Permit Number	F00023628	Location Manager	Bill McLellan
Production Company	LYNCHPIN	Primary Phone	Mobile - 818-378-4193
Insured Company	LYNCHPIN	Secondary Phone	
Production Title	THE ANTONIO TREATMENT		

Location Address 7023 Willoughby Ave, Los Angeles, CA, 90038

Location Names

Location Type Private Residence

Location Description

Film Dates 2/9/2010 - 2/12/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	3		Cast	5
	Generator	1		Crew	15
	Honey Wagons	1		Spot	1
	Picture vehicles	1		Check	
	Stakebed Trucks	2			
	Vans	1			

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05
Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking Base Camp

Location Type : Private Parking Lot
 Street : 948 N. SYCAMORE

Crew Parking

Location Type : Private Parking Lot
 Street : 948 N. SYCAMORE

Posting "No Parking" signs N/S WILLOUGHBY AVE, SYCAMORE - ORANGE

Approximate Footage 301 - 600

Log Number 1009677

Date(s) 2/9/2010 to 2/12/2010

Time(s) 07:00 to 22:00

Posting "No Parking" signs E/S SYCAMORE, WILLOUGHBY - NORTH 300 FEET

Approximate Footage 0 - 300

Log Number 1009677

Date(s) 2/9/2010 to 2/12/2010

Time(s) 07:00 to 22:00

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of LYNCHPIN PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or ride issued by Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 09/22/08

[Signature]

Representative's Signature

GERRIT FOLSOM

Representative's Name (Please Print)

LINE PRODUCER

Representative's Title (Please Print)

LYNCHPIN PRODUCTIONS

Name of Principal (i.e. company name)

(Please Print)

6030 WILSHIRE BVD

SUITE 301 LA

CA 90036

Principal's Mailing Address (Please Print)

323-809-4625

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869